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### Cinderella 2023

Thank you for allowing your child to participate in Charlottesville Ballet's production of Cinderella. Please refer to this document for important information about theater locations, arrival times, tickets, and general information for rehearsals and performances. We appreciate all you do to participate!

#### **Ticket Information:**

Lynchburg
The Academy Center of the Arts (ACOA)
600 Main Street Lynchburg, VA 24504
May 6 | 11:30AM & 4:00PM

Tickets:

CharlottesvilleBallet.org/Cinderella ACOA Box Office: 434.846.8499 10% Discount Code: CBASTUDENT Charlottesville
The Paramount Theater

215 E Main St, Charlottesville, VA 22902

May 13 | 11:00AM & 3:30PM

Tickets:

CharlottesvilleBallet.org/Cinderella
Email: tickets@charlottesvilleballet.org
CB Box Office: 434.218.3652
10% Discount Code: CBASTUDENT

#### **Volunteer Information:**

We are in need of many volunteers to make this production successful! We appreciate your dedication to the art of dance as a volunteer chaperone or load in/out volunteer. If you can help with any of these positions, please view our sign-ups below for more details and to sign up for your desired role:

Volunteer Sign-up: https://www.signupgenius.com/go/70A0948A8A62EA64-cinderella

Chaperone Note: Chaperones will stay with their student group at all times. Once their group is called to stage, the chaperones will wait at the side of the stage while the group rehearses and performs. In addition to attending the performance you select, Chaperones are also required to attend the dress rehearsals for the corresponding performance venue you select.

### **Photography/Videography:**

- Taking photos/videos from the audience is not permitted during performances.
- You *may* take photos without flash during all theater rehearsals.
- Due to copyright restrictions we are NOT able to sell DVDs for any professional company performances.

#### Performance & Rehearsal Information:

### **Arrival on Show Days:**

- This is a professional production and students must be available and on time for all call times. If you need to pick up your child early from school and would like a note to excuse them, please e-mail <a href="mailto:info@charlottesvilleballet.org">info@charlottesvilleballet.org</a>.
- If you have an emergency or illness on a dress rehearsal or performance day and need to notify our staff, please contact <a href="mailto:info@charlottesvilleballet.org">info@charlottesvilleballet.org</a> or call our CB Box Office line at 434.218.3652. If there is no answer, please leave a voicemail.
- Ensure students have hair and makeup finished and are wearing the proper attire upon arrival (see "attire" for details).
- Look for a CBA staff member to direct you to the check-in/check-out area, also known as the security table.
- Parents will not be allowed backstage. Only pre-arranged chaperones are permitted into the dressing rooms.
- Students must remain backstage during the entire performance.
- Seating for performances will open approximately 30 minutes prior to each showtime.

#### **Dismissal on Show Days:**

- Following the performances, chaperones will take students back to their designated backstage area to get changed. Staff and volunteers will collect all costumes (including: headpieces, gloves, etc.). No costumes should be taken out of the theater for any reason.
- Once students are dressed in street clothes, they will be escorted to the security table. Parents should wait there for students to exit the backstage area, then check them out from there.

#### Meal Breaks:

Please plan to pack a meal for your student on the days students are not allowed to leave (see schedule charts below).

- Dancers must wear cover-ups or change out of costumes while eating.
- When leaving the theater, students must change out of costumes and be checked out. It is imperative that students check back in at the theater by their next call time.

#### Backstage Etiquette:

We ask that parents discuss proper backstage etiquette with their children prior to performances in order to ensure a professional theater environment for all participants and patrons. This includes staying quiet at all times and heeding the instructions of chaperones and staff. Additionally, please remind them that they will likely see their CBA instructors backstage. Many of our faculty members are also professional dancers and will be performing in the show. If students see their teachers, they are welcome to say hello with a simple wave while remaining with their group and designated chaperones.

#### Hair, Makeup, and Attire Details:

#### Hair:

- All female dancers are required to wear a ballet bun secured in the middle of the head.
- Hair should be brushed straight back (no part).
- Bangs or other loose hair should be secured with bobby pins and hairspray or hair product appropriate for hair type.
- Hair nets are required in the natural color of the student's hair; found at most drugstores. No crocheted or colored hair nets or scrunchies.

#### Make-Up (Females):

- Make-up is required of all students. Stage lights often "wash out" facial features and wearing make-up will help highlight those features when on stage.
- All students should bring their makeup in a ziplock bag or carrying case labeled with their name.
- All students should plan to wear mascara, pink blush, and true red lipstick. Please ensure lipstick is true red without shades of purple, brown, or orange. Additional stage makeup can be used at your discretion.

- Glitter and sparkles are <u>not</u> permitted.
- It is important to fully apply makeup for the put-togethers and dress rehearsals (in addition to performances) so that teachers can give makeup notes on these days.

Attire (Please arrive to rehearsals and performances wearing these items.):

- No jewelry is permitted (small stud earrings are acceptable if they cannot be removed).
- Skin-toned leotard (females only, for easy costume changes)
- Cover up (any robe, button down shirt, etc. that can be worn over the costume while eating)
- Tights for females: ANY footed or convertible pink or skin-toned ballet tights. See examples below:

May be purchased at My Dance Shoppe (please call ahead to confirm they are in stock) or online:

- Capezio #1916 convertible tights (skin-toned):
   https://www.discountdance.com/dancewear/style 1916.html?&pid=21225&Shop=Style&rfilter=Age%23Womens%3ACategory%23Tights%3ABrand%23Capezio%3ASubCategory%23Tights%21Adult+Convertible+Tights&SID=1705953477
- Capezio #1916c convertible tights (skin-toned):
   <a href="https://www.discountdance.com/dancewear/style">https://www.discountdance.com/dancewear/style</a> 1916C.html?&pid=21226&Shop=Style&rfilter=Age%23Girls%3ACategory%23Tights&SID=1705953800
- Eurotard #210 convertible tights (Theatrical Pink or skin-toned): https://eurotard.com/v4/ShowStyle.aspx?style=210
- Eurotard #210c convertible tights (Theatrical Pink or skin-toned):
   <a href="https://eurotard.com/v4/ShowStyle.aspx?style=210C">https://eurotard.com/v4/ShowStyle.aspx?style=210C</a>
- Eurotard #215c footed tights (Theatrical Pink or skin-toned): <a href="https://eurotard.com/v4/ShowStyle.aspx?style=215c">https://eurotard.com/v4/ShowStyle.aspx?style=215c</a>

#### Shoes:

• All roles: Pink or skin-toned\* ballet shoes (or pointe shoes if applicable for the role)

\*Whether you choose pink or skin-toned, please make sure both your shoes and tights are the same color (pink shoes with skin-toned tights is not acceptable).

#### Pack List:

- Dance shoes
- Tights, skin-toned leotard, and cover-up (please arrive to rehearsals & performances wearing these items) See "attire" for specifics.
- Hair essentials: bobby pins, hair nets in the natural color of the student's hair, hairspray/product
- Makeup bag: labeled with student's name, including mascara, red blush, true red lipstick, and q-tips.
- Water & healthy snacks & meals when applicable: please avoid packing foods that can stain or easily create a mess, and foods with common allergens.
- Activities for downtime: quiet and contained (coloring books, non-staining markers, puzzles, etc.) We strongly discourage electronic devices (iPads, Kindles, cell phones, etc.). Charlottesville Ballet is not responsible for items that are lost or stolen.

<sup>\*</sup>Please write your child's name in all belongings (dance shoes, jackets, lunch boxes, etc.). This will help staff return any items if lost and found.

# *Cinderella* Schedule Overview

When	Who	What	Where	Notes
Sun. 4/23	Cast B (Charlottesville)	Put-Together Rehearsal	CB's Downtown Location (IX Art Park)	Arrive with a performance quality bun, stage makeup, & rehearsal attire on.
			(IX AIL Falk)	Meals: Pack a meal or snacks.
				Arrive in rehearsal attire.
Thurs.	Cast A (Lynchburg) Ballroom Ladies Only	Rehearsal	Academy Center of the Arts (Lynchburg)	Parents may stay and watch.
5/4				Meals: Students <b>MAY NOT</b> leave. Please eat before you arrive.
			Academy	Arrive with a performance quality bun, stage makeup, & rehearsal attire.
Fri.	All Cast A Roles (Lynchburg)	Dress Rehearsal	Academy Center of the Arts (Lynchburg)	Parents may stay and watch.
5/5				Meals: Students <b>MAY NOT</b> leave. Students should eat prior to arrival. Please bring snacks for breaks.
Sat. 5/6	Cast A (Lynchburg) Show #1: May 6 at 11:30AM Show #2: May 6 at 4:00PM	Performances	Academy Center of the Arts (Lynchburg)	Meals: Students <b>MUST</b> leave for a meal break from 1:30-3:00PM.
				Arrive in rehearsal attire.
Thurs.	Cast B (Charlottesville) Ballroom Ladies Only	Rehearsal	The Paramount Theater (Charlottesville)	Parents may stay and watch.
5/11				Meals: Students <b>MAY NOT</b> leave. Please eat before you arrive.
				Arrive with a performance quality bun, stage makeup, & rehearsal attire.
Fri. 5/12	Cast B (Charlottesville)	Dress Rehearsal	The Paramount Theater (Charlottesville)	Parents may stay and watch.
				Meals: Students <b>MAY NOT</b> leave. Students should eat prior to arrival. Please bring snacks for breaks.
Sat. 5/13	Cast B (Charlottesville) Show #1: May 13 at 11:00AM Show #2: May 13 at 3:30PM	Performances	The Paramount Theater (Charlottesville)	Meals: Students <b>MUST</b> leave for a meal break from 1:00-2:30PM.

# **Full Schedules:**

Put-Together Rehearsal | Sunday 4/23

CB's Downtown Location (IX Art Park)

Please arrive with a performance quality bun, stage makeup, and rehearsal attire.

Please arrive with a performance quality bun, stage makeup, and rehearsal attire.  Please pack a meal/snacks.		
Volunteers	Ballroom Ladies Volunteers $\rightarrow$ 1:30-8:30PM Fairies & Elves Volunteers $\rightarrow$ 3:15-8:30PM Orange Dance Volunteers $\rightarrow$ 3:30-8:30PM	
1:45PM	CALL TIME: Ballroom Ladies	
1:45-2:00PM	Ballroom Ladies Costume Fitting	
2:00-3:45PM	Ballroom Ladies Ballroom Scene Rehearsal - No costumes, Pointe shoes required	
3:30PM	CALL TIME: Fairies & Elves	
3:30-3:45PM	Fairies & Elves Costume Fitting	
3:45PM	CALL TIME: Orange Dance	
3:45-4:00PM	Orange Dance Costume Fitting	
3:45-4:00PM	Ballroom Scene: Clock Section - No costumes, Ballroom Ladies: Pointe shoes optional	
4:00-4:15PM	Ballroom Scene, Orange Dance Scene - No costumes	
4:15-4:45PM	Act 1 Fairy Scene - No costumes, Ballroom Ladies: Pointe shoes optional	
4:15-4:45PM	Orange Dance Meal Break	
4:45-5:00PM	Act 3 Ending (Full Cast) - No costumes, Ballroom Ladies: Pointe shoes optional	
5:00-5:15PM	Bows (Full Cast) - No costumes, Ballroom Ladies: Pointe shoes optional	
5:15-5:30PM	Fairies & Elves Meal/Snack Break	
5:15-5:45PM	Orange Dance get costumes on and prepare for show run	
5:30PM-5:45PM	Fairies & Elves get costumes on and prepare for show run	
5:45-7:45PM	Run Show	
7:45-8:30PM	Notes and get out of costumes	
8:30PM	All Dismissed	

## Cast A Ballroom Ladies ACOA Rehearsal | Thursday 5/4

Academy Center of the Arts (Lynchburg)

Please arrive in rehearsal attire and eat prior to arrival. No costumes or makeup today.

Volunteers	Ballroom Ladies Volunteers → 5:00-8:30PM
5:00PM	CALL TIME: Ballroom Ladies
5:15-8:15PM	Ballroom Scene Blocking & Run
8:30PM	Dismissal

### Cast A ACOA Dress Rehearsal | Friday 5/5

Academy Center of the Arts (Lynchburg)

Please arrive with a performance quality bun, stage makeup, & rehearsal attire.

Meals: Students MAY NOT leave. Students should eat prior to arrival. Please bring snacks for breaks.

Volunteers	Orange Dance, Elves, Fairies, & Ballroom Ladies Volunteers → 4:45-8:45PM
5:00PM	CALL TIME: All Cast A Roles
5:10-6:10PM	Rehearsal - No Costumes
6:15PM	All Run Bows
6:30-8:30PM	Run of Show in Costumes
8:45PM	All Dismissed in the ACOA Lobby

### **Cast A ACOA Performances | Saturday 5/6**

Academy Center of the Arts (Lynchburg)

Please arrive with a performance quality bun and stage makeup.

Meals: Students MIST leave for the meal break

Meals: Students <b>MUST</b> leave for the meal break.		
Volunteers	Shift #1 Volunteers → 10:00AM-1:30PM Shift #2 Volunteers → 3:00-6:15PM	
10:30AM	CALL TIME: All Dancers	
10:45AM	Dancers Prep for Show	
11:30AM-1:30PM	Show #1	
1:30-3:00PM	Meal Break (students must leave)	
3:00PM	CALL TIME: All Dancers Return	
3:15PM	Dancers Prep for Show	
4:00-6:00PM	Show #2	
6:15PM	All Dancers Dismissed in the Front of House Lobby	

### Cast B Ballroom Ladies Paramount Rehearsal | Thursday 5/11

The Paramount Theater (Charlottesville)

Please arrive in rehearsal attire and eat prior to arrival. No costumes or makeup today.

Volunteers	Ballroom Ladies Volunteers → 5:00-8:30PM
5:00PM	CALL TIME: Ballroom Ladies
5:15-8:15PM	Ballroom Scene Blocking & Run - No Costumes
8:30PM	Dismissal

# **Cast B Paramount Dress Rehearsal | Friday 5/12**

The Paramount Theater (Charlottesville)

Please arrive with a performance quality bun, stage makeup, & rehearsal attire.

Meals: Students MAY NOT leave. Students should eat prior to arrival. Please bring snacks for breaks.

Volunteers	Orange Dance, Elves, Fairies, & Ballroom Ladies Volunteers → 4:45-8:45PM
5:00PM	CALL TIME: All Dancers
5:10-6:10PM	Rehearsal - No Costumes
6:15PM	All Run Bows
6:30-8:30PM	Run of Show in Costumes
8:45PM	All Dismissed in the Lobby

### **Cast B Paramount Performances | Saturday 5/13**

The Paramount Theater (Charlottesville) rive with a performance quality bun and stage makeup

Meals: Students <b>MUST</b> leave for the meal break.		
Volunteers	Shift #1 Volunteers → 9:30AM-1:00PM Shift #2 Volunteers → 2:30-5:45PM	
10:00AM	CALL TIME: All Dancers	
10:15AM	Dancers Prep for Show	
11:00AM-1:00PM	Show #1	
1:00-2:30PM	Meal Break (students must leave)	
2:30PM	CALL TIME: All Dancers Return	
2:45PM	Dancers Prep for Show	
3:30-5:30PM	Show #2	
5:45PM	All Dancers Dismissed in the Lobby	