



charlottesville ballet

# SNOW WHITE



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# charlottesville ballet

Resident Company • Academy Center of the Arts

SARA CLAYBORNE & EMILY HARTKA DIRECTORS/CO-FOUNDERS

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## Our Mission

To elevate the art of dance through wellness, performance, education, and community outreach.

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## About the Ballet

Charlottesville Ballet is a professional ballet company, academy, and nonprofit organization founded by Sara Clayborne and Emily Hartka in 2007. The organization has three parts:

### PROFESSIONAL COMPANY

Charlottesville Ballet has no rigid physical aesthetic for its dancers and all body types are celebrated. The company includes dancers from across the United States and abroad and is the Resident Dance Company in Lynchburg's Academy Center of the Arts.

### ACADEMY

Charlottesville Ballet Academy (CBA) is a nonprofit center for dance education serving ages 1.5 through adult in all dance genres.

### CB MOVES COMMUNITY ENGAGEMENT

Our FREE programming designed to serve underrepresented populations including seniors, disabled individuals, and those facing economic challenges. Classes are currently offered for ages 1-100 through the following programs:

**Chance To Dance (C2D)** serves students in grades K-5 in local public elementary schools. Each year, students are selected to receive lifetime scholarships to continue their dance training at CBA.

**Movement For Parkinson's** weekly class for participants with movement disorders and their care partners; currently serving ages 50-100.

**Silver Swans** offers ballet classes for seniors age 50+ in partnership with The Center at Belvedere.

**Adaptive Dance** classes for students with Autism, Down Syndrome, Cerebral Palsy, or any other developmental or intellectual disabilities to explore the joy of dance.

**Once Upon A Ballet** and other free programming for schools, libraries, and communities across Virginia.

An integral part of the Ballet's mission is to increase access and inclusion in dance. Classical ballet has historically catered to a specific body type and level of physical ability – we aim to change that stereotype and believe that dance is for everyBODY.

---

29North | 1885 Seminole Trail, Suite 203, Charlottesville, VA 22901  
Downtown at IX | 949 Second Street SE, Suite #404, Charlottesville, VA 22903  
Resident Dance Company at the Academy Center of the Arts in Lynchburg, VA

WWW.CHARLOTTESVILLEBALLET.ORG

# DIRECTORS' WELCOME

Dear Friends,

We welcome you to Charlottesville Ballet! In 2013, our ballet master Vadim Burciu presented the idea of staging *Snow White*--a ballet that he had performed all across Eastern Europe, but one that's rarely performed for American audiences. With its incredible characters and charming score by Polish composer Bogdan Pawlowski, we knew that *Snow White* would be perfect for our family series audiences.

This classic storybook ballet has delighted our audiences for a decade, and it holds a special place in our hearts as it was last on tour in March of 2020. We had completed performances at the Academy Center of the Arts on March 7, 2020 and were actually loading in at The Paramount when we made the challenging decision to shutter all operations on March 12 right before the world shut down. Here we are, now four years later, and for many students who are in this year's production, they have been waiting a third of their lifetime to finally get to perform alongside the company!

Whether you're seeing our abridged version (Louisa Arts Center 4/14 & Outdoor Series 4/28) or the full production with almost 100 students, you are in for a treat. Thank you for being part of the magic and for being with us today!

Sincerely,



*Sara Clayborne*

**Sara Clayborne**  
*Director/Co-Founder*



*Emily Hartka*

**Emily Hartka**  
*Director/Co-Founder*

---

**GET SOCIAL!** We invite you to follow CB on our social media pages:

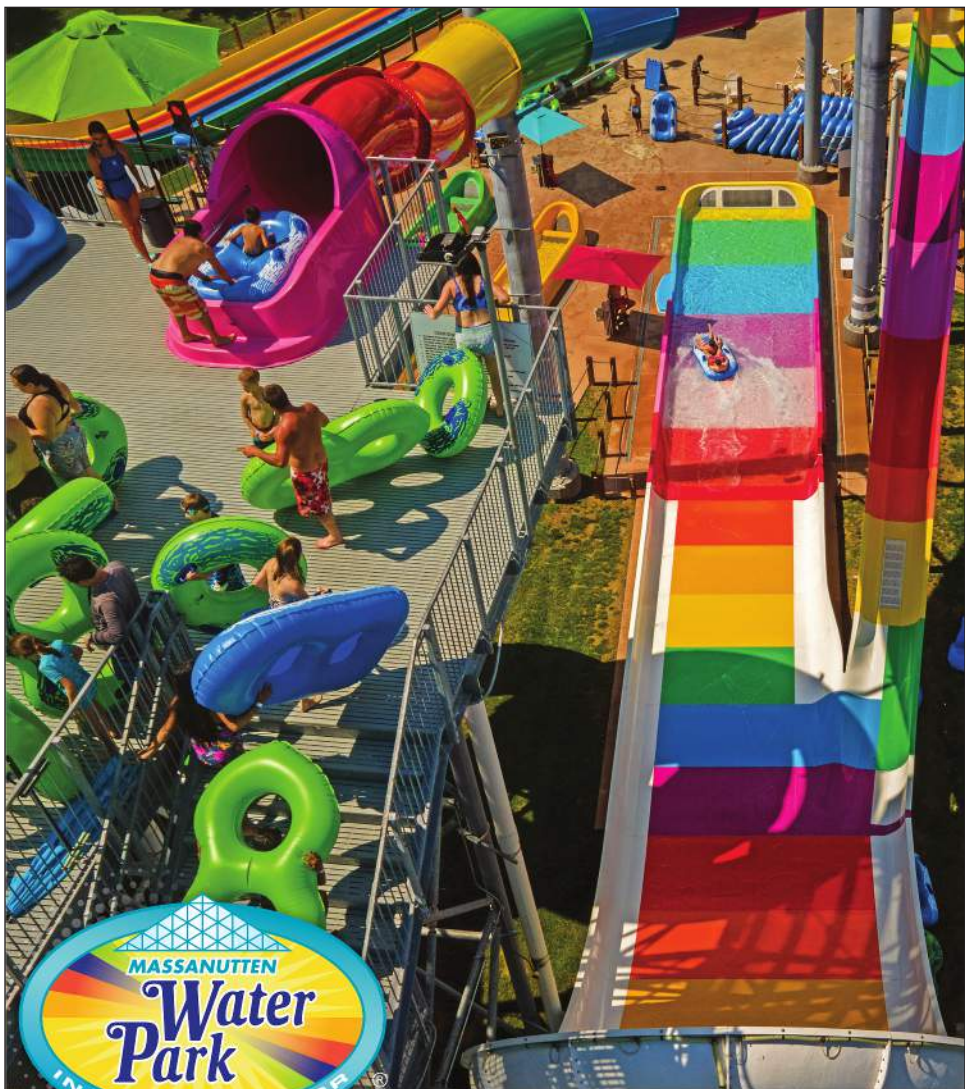


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*Charlottesville Ballet is supported in part by the Virginia Commission for the Arts and the National Endowment for the Arts*





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## SYNOPSIS – ABRIDGED PRODUCTION IN LOUISA & KESWICK

Our story is based on the fairy tale written by the Brothers Grimm (1854) and popularized by Disney's movie *Snow White and the Seven Dwarfs* (1937).

Once upon a time, there was a beautiful child born to a King and Queen, and they named her Snow White. The Queen passed away and left the King lonely, and he married a new wife. The new queen was very vain, and she wanted to be the most beautiful in the kingdom. Jealous of Snow White's kindness and youth, she forced Snow White to be her servant. Snow White accepted her tasks, much in thanks to the help of her friends the butterflies and the ladybugs.

One day, a handsome Prince visits the castle and falls in love with beautiful Snow White. They dance together and promise to see each other again. The Evil Queen is so enraged, she demands that her servant, the Huntsman, go into the forest and kill Snow White. The Huntsman, however, cannot bear to hurt Snow White and instead he guides her into the forest to find safety. The Huntsman then returns to the castle and the Evil Queen, furious with his failure, conjures up a poisoned apple, vowing that she will kill Snow White herself.



Meanwhile, the friendly forest animals—birds, bears, bunnies, squirrels, frogs, and the deer—all greet Snow White and dance for her. They lead her to the cottage of the Seven Dwarfs, where she can hide from the Evil Queen.

The Dwarfs return home to find a beautiful princess asleep in their beds. Snow White awakens and greets the timid Dwarfs, who then dance for their newfound friend.

The next day, after the Dwarfs go off to work again, an old woman knocks at the door. The kind-hearted Snow White lets her in and offers her water. The old woman presents a shiny red apple to Snow White, and although she is hesitant at first, she takes a bite. The poison immediately disorients Snow White and she collapses into a deep sleep. The old woman throws off her cloak and reveals herself as the Evil Queen! Finally triumphant, the Evil Queen disappears and returns to the castle.

Later, the animals discover the fallen Snow White and call upon the Dwarfs for help. The Dwarfs, however, cannot save her. Thankfully, the Prince appears in the forest and the animals and Dwarfs ask for his help in hopes that he can undo the evil spell. With a magic kiss from the Prince, Snow White wakes up, and all in the forest rejoice.

The Dwarfs and animals storm the castle to oust the Evil Queen and her bats, who are banished from the castle, never to return again. Snow White and the Prince dance together to celebrate their love, and the animals and Dwarfs join them triumphantly in their dance to live happily ever after.



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# SNOW WHITE

SUNDAY, APRIL 14 at 3:00PM  
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SATURDAY, APRIL 27 at 11:00AM  
SUNDAY, APRIL 28 at 1:00PM & 4:00PM  
**MERRIE MILL FARM & VINEYARD | KESWICK, VA**

Snow White.....Yui Kaito\* (April 27 & 28), Lucy Lucas (April 14)  
Evil Queen.....Lucy Lucas (April 27 & 28), Izabelly Gleed\* (April 14)  
  
Blue Butterflies.....Say Ayers\*, Gillian Grossman,  
Maggie Lampl, Kathryn Tokar Conley\*  
Yellow Butterflies.....Jeanne Berthy\*, Eden Heille,  
Hope Roberts, Exodis Ward  
Ladybugs.....Isabella Becchi (April 14), Gabby Fedewa,  
Izabelly Gleed (April 27 & 28),  
Jessica Grant, Evelyn McKemie  
  
Prince Charming.....Mikey Knight\*  
Huntsman.....Daniel Miller  
The Queen's Bats.....Erica Kline, Harleigh Marshall  
Lead Birds.....Gabby Fedewa, Gillian Grossman,  
Maggie Lampl, Hope Roberts  
Frog.....Ava Griebel  
Mama & Papa Bear.....Isabella Becchi (April 14),  
Lucy Lucas (April 27 & 28), Daniel Miller  
Squirrels.....Isabella Becchi (April 27 & 28),  
Grace Hopper (April 14), Exodis Ward  
  
Bunnies.....Say Ayers (April 27 & 28), Evelyn McKemie  
Deer.....Izabelly Gleed (April 27 & 28), Say Ayers (April 14)



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**The Seven Dwarfs:**

- Doc.....Jessica Grant
- Happy.....Nekya Perry
- Bashful.....Kaitlyn Dixon
- Sleepy.....Eden Heille
- Sneezy.....Jeanne Berthy\*
- Grumpy.....Kathryn Tokar Conley\*
- Dopey.....Grace Hopper (April 27 & 28), Isabella Becchi (April 14)

**- SEE PAGE 28 TO MEET THE ARTISTS -**

**\*SPONSOR A DANCER**

*Jeanne Berthy, Izabelly Glead, and Kathryn Tokar Conley  
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## SYNOPSIS - FULL PRODUCTION

Our story is based on the fairy tale written by the Brothers Grimm (1854) and popularized by Disney's movie *Snow White and the Seven Dwarfs* (1937).

### Act I: The Castle

Once upon a time, there was a beautiful child born to a King and Queen, and they named her Snow White. The Queen passed away and left the King lonely, and he married a new wife. The new queen was very vain, and she wanted to be the most beautiful in the kingdom. Jealous of Snow White's kindness and youth, she forced Snow White to be her servant. Snow White accepted her tasks, much in thanks to her friends the butterflies and the ladybugs.

The Evil Queen would often gaze into her magic mirror saying "Mirror, mirror on the wall," to confirm that she was the most beautiful in the kingdom." The magic mirror would reply, "You are, Your Majesty!"

One day, the butterflies bring a handsome Prince to the castle to meet Snow White, and they fall in love at first sight. They dance together and promise to see each other again.

That fateful day, the mirror reveals that Snow White has become the most beautiful. The Evil Queen is so enraged, she demands that her servant, the Huntsman, go into the Forest and kill Snow White. The Huntsman, however, cannot bear to hurt Snow White and instead he guides her into the forest to find safety. The Huntsman then returns to the castle and the Evil Queen, furious with his failure, conjures up a poisoned apple, vowing that she will kill Snow White herself.



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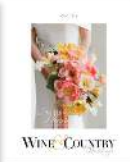


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## SYNOPSIS

### Act I: The Forest

The friendly forest animals—birds, bears, bunnies, squirrels, frogs, and the deer—all greet Snow White and dance for her. They lead her to the cottage of the Seven Dwarfs, where she can hide from the Evil Queen. Meanwhile, the Dwarfs march through the forest after a long day of work. They dance and play before heading home.

### - Intermission -

### Act II: The Cottage

The forest animals bring Snow White to the cottage where they tidy up the Dwarfs' mess. After cleaning and dancing together, the animals leave Snow White to rest. Later, the Dwarfs return home to find a beautiful princess asleep in their beds. Snow White awakens and greets the timid Dwarfs, who then dance for their newfound friend.

The next day, Snow White teaches the Dwarfs how to clean and wash before they go off to work again. Upon their departure, an old woman knocks at the door. The kind-hearted Snow White lets her in and offers her water. The old woman presents a shiny red apple to Snow White, and although she is hesitant at first, she takes a bite. The poison immediately disorients Snow White and she collapses into a deep sleep. The old woman throws off her cloak and reveals herself as the Evil Queen! Finally triumphant, the Evil Queen disappears and returns to the castle.

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## SYNOPSIS

### Act II: The Forest

Later, the animals discover the fallen Snow White and call upon the Dwarfs for help. The Dwarfs, however, cannot save her. Thankfully, the Prince appears in the forest and the animals and Dwarfs ask for his help in hopes that he can undo the evil spell. With a magic kiss from the Prince, Snow White wakes up, and all in the forest rejoice.

### Act II: The Castle

The Dwarfs and animals storm the castle to oust the Evil Queen and her bats, who are banished from the castle, never to return again. Snow White and the Prince dance together to celebrate their love, and the animals and Dwarfs join them triumphantly in their dance to live happily ever after.



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*Loni Conley during his tenure as the Ballet's Board Chair  
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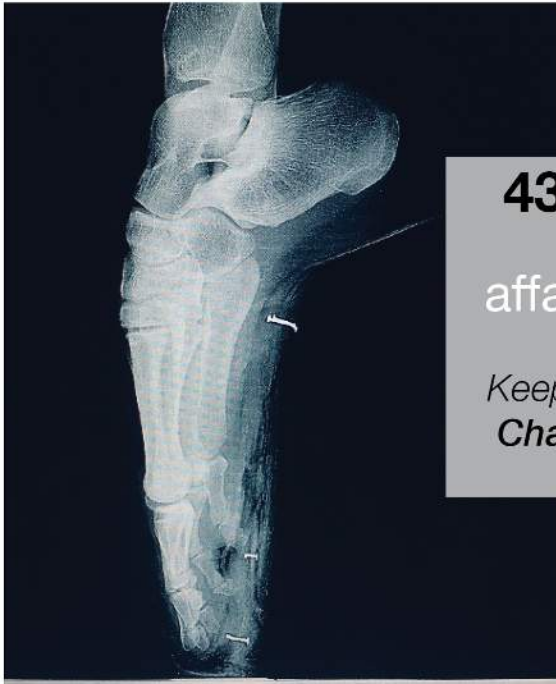


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*Keeping the dancers of  
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on their toes.*

# SNOW WHITE

SATURDAY, MAY 4 at 11:00AM & 3:30PM  
THE PARAMOUNT THEATER | CHARLOTTESVILLE, VA

SATURDAY, MAY 11 at 11:30AM & 4:00PM  
ACADEMY CENTER OF THE ARTS | LYNCHBURG, VA

Snow White.....Yui Kaito\*  
Snow White's Father.....Ty Cooper Grace  
Snow White's Mother.....Sherry Whaley  
Evil Queen.....Lucy Lucas, Izabelly Glead\* (May 4 at 3:30PM)

Blue Butterflies.....Say Ayers\*, Gillian Grossman,  
Maggie Lampl, Kathryn Tokar Conley\*

Yellow Butterflies.....Jeanne Berthy\*, Eden Heille,  
Hope Roberts, Exodis Ward

Ladybugs.....Gabby Fedewa, Jessica Grant, Evelyn McKemie  
Izabelly Glead (All shows except May 4 at 3:30PM),  
Lucy Lucas (May 4 at 3:30PM)

Monarchs (5/4).....Iryl Butler, Maeve Hutchinson, Maxwell Miller,  
Josephine Miller-Bregman, Ella Turner, Olivia Moore

Butterflies (5/4).....Emmy Betts, Beatrice Campanelli,  
Morgan Capogreco, Sarah Chancellor,  
Emerie Hottinger, Harper Hottinger, Parker Rae Hundley,  
Lucrecia Mullins-Aviles, Harper Scaglione,  
Elizabeth Schwartz, Rosemary Teitelbaum, Sophia Qi

Lead Butterflies (5/11).....Annika Elder, Ingrid Gorinson,  
Penny Miller, Virginia Oldham, Isabella Schwartz

Corps Butterflies (5/11).....Ella Gallion, Lillian Gallion, Penelope Gallion,  
Betsy Lou Gorinson, Lela Grey, Evie Jenkins

## - SEE PAGE 28 TO MEET THE ARTISTS -

### \*SPONSOR A DANCER

*Jeanne Berthy, Izabelly Glead, and Kathryn Tokar Conley  
are generously sponsored by Dutch & Penny Dorschel  
Yui Kaito is generously sponsored by Paul & Annie Sartori  
Mikey Knight is generously sponsored by Lewis & Bobbi Dunn  
Say Ayers is generously sponsored by Bill Gray*

Prince Charming.....Mikey Knight\*  
Huntsman.....Daniel Miller

The Queen's Bats.....Erica Kline, Harleigh Marshall  
Soloist Bats.....Julia Aguirre, Kasumi Furukawa, Alicia Jiang,  
Tilda Rajagopalan

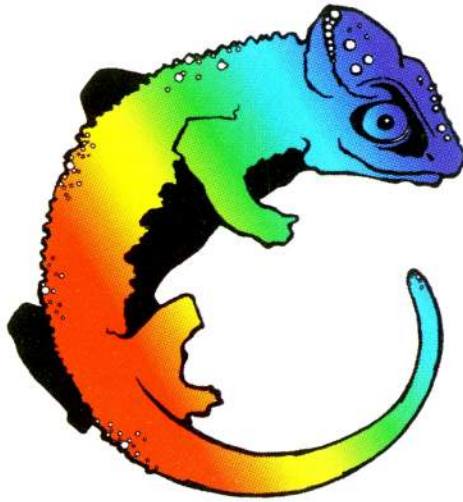
Lead Bats.....Charlie Breton-Whipple, Caroline Graham,  
Nadia Howard, Jocelyn Hurd, Harlow Lawrence, Tabitha Lotter,  
Kate Thompson, Gretchen Traud, Layla Quinton

Corps Bats.....Serita Barzun, Zakary Betts, Alice Bouck, Camille Cacatian,  
Hazel Fulton, Narumi Furukawa, Ailyn Green, Rowan Green,  
Arleigh Johnson, Juliana Kelly, Walker Kretlow, Luisa Shoch, Gracie Toe

Lead Birds.....Gabby Fedewa, Gillian Grossman,  
Maggie Lampl, Hope Roberts

Birds.....Georgia Barrow, Caroline Bruton, Avery Davis, Lily Lischke,  
Natalie Macbeth, Erin Magonigal, Evelyn Popescu, Anna Rude





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a wonderful year!*

- Mama Frog.....Ava Griebel  
 Baby Frogs.....Ela Bassett-Taurel, Preston Silvers, Eleanor Trimble,  
 Brooklyn Whitley, Beatrice Zarnegar
- Mama & Papa Bear.....Lucy Lucas & Daniel Miller  
 Baby Bears.....James Barzun, Adeline Bouck,  
 Jack Castleman, Ponyo Mulcahy
- Squirrels.....Isabella Becchi (All shows except May 4 at 3:30PM),  
 Grace Hopper (May 4 at 3:30PM), Exodis Ward
- Baby Squirrels (5/4).....Maria Barzun, Addison Brugh, Ysolte Green,  
 Eva Greene, Genevieve Hegge, Lucy Jones, Adrienne Largiader,  
 Polina Salerno, Delaram Samadi, Solveig Stewart,  
 Virginia Stipe, Cate Suggs DeSorbo
- Baby Squirrels (5/11).....Maria Barzun, Addison Brugh, Ysolte Green,  
 Eva Greene, Genevieve Hegge, Lucy Jones, Adrienne Largiader,  
 Miriam Lotter, Polina Salerno, Solveig Stewart,  
 Virginia Stipe, Cate Suggs DeSorbo
- Bunnies.....Say Ayers (all shows except May 4 at 3:30PM), Evelyn McKemie
- Baby Bunnies (5/4).....Grier Bernard, Charlotte Chancellor, Violet Eslocker,  
 Stella Fishman, Billie Harrison, Anna Lewandowski,  
 Cecilia MacDonald, Emma Maurer, Cornelia Moorman,  
 Lucy Sherogan, Bee Snyder, Miranda Wagner
- Baby Bunnies (5/11).....Grier Bernard, Charlotte Chancellor, Violet Eslocker,  
 Stella Fishman, Billie Harrison, Anna Lewandowski, Emma Maurer,  
 Cornelia Moorman, Lucy Sherogan, Bee Snyder, Miranda Wagner
- Deer.....Izabelly Glead, Say Ayers (May 4 at 3:30PM)

**- SEE PAGE 28 TO MEET THE ARTISTS -**

**\*SPONSOR A DANCER**

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 are generously sponsored by Dutch & Penny Dorschel  
 Yui Kaito is generously sponsored by Paul & Annie Sartori  
 Mikey Knight is generously sponsored by Lewis & Bobbi Dunn  
 Say Ayers is generously sponsored by Bill Gray*

The Seven Dwarfs:

- Doc.....Jessica Grant
- Happy.....Nekya Perry
- Bashful.....Kaitlyn Dixon
- Sleepy.....Eden Heille
- Sneezy.....Jeanne Berthy\*
- Grumpy.....Kathryn Tokar Conley\*
- Dopey.....Grace Hopper, Isabella Becchi (May 4 at 3:30PM)

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## COMPANY ARTISTS



**Say Ayers** was born and raised in North Carolina. She began her professional training at Graceful Expressions Dance Education. She studied under Kat Daniels,

April Sweitzer, and Willie Hinton. She trained in ballet, musical theater, jazz, tap, modern, and contemporary dance. During high school Say performed with Carolina Ballet under Robert Weiss in works such as *Sleeping Beauty* and *Romeo and Juliet*. After high school, she spent three years with US International Ballet and was instructed by Deborah Berger, Stella Johnson, and Nancy Podrasky. She then joined Charlottesville Ballet and spent two years as a trainee. Say is honored to begin her professional career as a Company Artist this season!

*Sponsored by Bill Gray*



**Izabelly Glead** began her dancing career at the age of four, in Vila Velha, Brazil. She graduated in 2009 from the School of the Bolshoi Theater in Brazil and then in 2012 from the

Escuela Nacional de Cuba. She also holds a bachelor's degree in communications studies. Professionally, Izabelly has danced multiple lead and corps roles, and in 2015 she was brought on to Lake Erie Ballet in Erie, Pennsylvania as an instructor and company artist. In 2017 she moved to Charlottesville to perform as a Company Artist and to be on faculty at CBA. Izabelly is celebrating her 7th year with Charlottesville Ballet and will retire from the stage this May, but continue in her leadership roles at Charlottesville Ballet Academy.

*Sponsored by Dutch & Penny Dorschel*



**Jeanne Berthy** was born in Paris, France, and moved to Virginia when she was a year old. She began dancing with the Charlottesville Ballet Academy at the age of three

when it opened in 2011. Since then, she has performed in numerous professional productions with the Charlottesville Ballet, trained in their Pre-Professional Program, and joined the Trainee Program in 2020. Jeanne was promoted to Company Artist for the 2023-24 season and is also a faculty member at the Charlottesville Ballet Academy, teaching classes for its youngest students. She is excited to be a part of programs that benefited her so much as a student, and is excited for the upcoming academic year and season!

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**Jessica Grant** began her dance training at the Ballet Box when she was three years old and studied many styles of dance under director Jann Shenk. She completed RAD

examinations, passing with Merit, from Level 3 through Intermediate. At age fifteen, she began dancing with Rockingham Ballet Theatre, where she performed leading roles, including Cinderella, the Sugar Plum Fairy, and Swanhilda in *Coppelia*. Jessica graduated in 2016 with an A.A. in Dance from PVCC. In 2018, she attended the Compass Coaching Project with Dominic Walsh. Since joining Charlottesville Ballet in 2013, she has performed numerous roles in *The Nutcracker*, *Cinderella*, *Snow White*, *The Firebird*, and other original works. She is excited for her eleventh season with Charlottesville Ballet!



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## COMPANY ARTISTS



**Ava Griebel**, originally from Hanover, PA, began performing at the age of five. Her training has spanned various styles and genres to include ABT Curriculum, Vagonova,

Complexions Contemporary Ballet, Horton, Jazz, Lyrical, and Tap. Ava went on to become a soloist with Antelope Valley Ballet. At the age of 16, she finished her training with Marat Daukayev School of Ballet and attended the Pittsburgh Ballet Theatre graduate program for two years. She was with Ballet Idaho as a Trainee and teacher for a year before settling in Virginia. She joined Charlottesville Ballet as a trainee for the 22-23 season and was promoted to Company Artist. Ava will be retiring from the stage this May and will continue to teach the next generation of dancers at CBA!



**Yui Kaito** is originally from Tokyo, Japan. She began her training at Tateda Ballet Studio before moving to Calgary to complete her education at the Alberta Ballet School. She was

invited to join Alberta Ballet, where she danced as a Trainee and she completed the Cecchetti advanced examination. After graduating from school, Yui joined Kentucky Ballet Theatre in Lexington, KY where she performed lead roles in *The Nutcracker*, *William Tell Pas de Deux*, *Carmen*, *Diana & Actaeon*, and *The Little Mermaid*. In 2022, Yui relocated to Charlottesville to join the Charlottesville Ballet and the faculty of CBA.

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**Eden Heille** started dancing at the age of eight in Minneapolis, MN and spent the last seven years of her training at Ashley Ballet Arts Academy in Golden Valley, MN. Eden spent various summers at

the schools of Boston Ballet, Ballet West, San Francisco Ballet, and Tulsa Ballet, where she trained under the direction of Peter Stark, Larissa Ponomarenko, Patrick Armand, Christopher Hird, and Sofiane Sylve. Eden joined Tulsa Ballet as a trainee in 2019 and Twin Cities Ballet as an apprentice from 2021-2023. She joined Charlottesville Ballet as a trainee at the start of the 2023-24 season and was recently promoted in February 2024! Eden also serves on faculty at Charlottesville Ballet Academy to share her years of experience teaching dance and the joy that it brings to students of all ages.



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## COMPANY ARTISTS



**Michael (Mikey) Knight** began his training at NEW Fusion Performing Arts in Green Bay, WI. Upon graduation he relocated to Chicago, IL for an apprenticeship at Elements Contemporary Ballet. Mikey then relocated

to Madison, WI to dance with Madison Contemporary Dance, where he held the title of assistant director. Shortly after he joined Kanopy Dance Company as a principal artist where he vigorously studied the Martha Graham technique under the guidance of co-directors Lisa Thurrell and Robert Cleary. After relocating to Virginia in 2021, he was a guest artist and then joined the Charlottesville Ballet. He has been honored to dance the roles of Cavalier in *The Nutcracker*, Prince Charming in Pedro Szalay's *Cinderella*, and as a soloist in Sara Clayborne's *Silence We Made*. Mikey is

so excited to continue working under the esteemed artistic faculty and performing throughout Virginia.  
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**Lucy Lucas** from Sterling, Virginia, began dancing at the age of four. Her first introduction to ballet was through a Vaganova Academy where she acquired a ballet foundation. In 2019, Lucy found training and

mentorship under Troy Brown. In 2022, she joined Charlottesville Ballet's 2022-23 season as a trainee, CBA faculty member, and admin staff. Lucy is continuing her work as a staff member at Charlottesville Ballet Academy, and was promoted to Company Artist for Charlottesville Ballet's 2023-24 season.





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**Daniel Miller** has been studying ballet for six years. He is very excited to begin his professional career with Charlottesville Ballet. He has trained around the southeast with companies such as the Professional Training Program of Terminus Modern

Ballet in Atlanta, Georgia, and most recently he spent two years in Virginia as a trainee with Richmond Ballet. When he is not onstage, Daniel is often working backstage or in the lighting booth. He has designed lighting for numerous shows, winning awards at regional and international competitions. Lastly, he would like to thank his mother for passing on her love for dance to him and inspiring him every day to keep pushing and never give up.



**Kathryn Tokar Conley** began training with Melanie Szucs at the Beck Center for the Arts in Lakewood, Ohio. She spent summers at Cincinnati Ballet, Next Generation Ballet, and ABT, and graduated

from Mercyhurst University summa cum laude with a B.A. in Dance Performance and a minor in Biology. Under the direction of Tauna Hunter at MU, Kathryn performed at the YAGP Finals and the NYCDA Destiny Rising Gala. She began her career as a founding member of the new Cleveland Ballet, and then Lake Erie Ballet, with her mentor Lesley Bories-Scalise. Kathryn joined Charlottesville Ballet in 2017 as a Trainee and is thrilled to begin her seventh season with the company. She also performs with Deos Contemporary Ballet in Michigan over the summers, teaches at CBA, and serves as the Patron Services Coordinator. Kathryn helps lead the Movement For Parkinson's program and will soon complete a master's degree in Arts in Medicine through the University of Florida.  
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## ARTISTIC TEAM



**Sara Clayborne, Director/Co-Founder**, is originally from New York and trained at the Ballet School of New York under the direction of Diana Byer and Sallie Wilson. In 2001, she graduated from the Professional Children's School in New York City and began to dance professionally with New York Theatre Ballet. While dancing with NYTB, Sara had the opportunity to tour the United States and perform at the Florence Gould Hall in New York City. In 2004, Sara moved to Richmond, Virginia to join the Richmond Ballet trainee program, where she danced for two years before being asked to join Starr Foster Dance Project. In 2007, Sara co-founded the Charlottesville Ballet,

putting her myriad of experiences to work while keeping her love of performance alive in her dual role as dancer and director. She retired from the stage in 2013 to devote her time to the growth of Charlottesville Ballet. Sara is a graduate of the Community Investment Collaborative (CIC) entrepreneurship program, served on the CIC board of directors, and continues to mentor entrepreneurs in the region. She looks forward to nurturing the growth and appreciation for dance among peers and in the community.



**Emily Hartka, Director/Co-Founder**, fell in love with ballet at the age of five and began dance classes at Roanoke Ballet Theatre in her hometown of Roanoke, VA. She attended summer intensives at the American Ballet Theatre and on scholarship with the Dance Theatre of Harlem. Emily spent her senior year of high school at the Virginia School of the Arts in Lynchburg, VA and danced as a trainee with the Richmond Ballet. In 2008, she relocated to Charlottesville to co-found the Charlottesville Ballet and to attend the University of Virginia, where she completed her Bachelor of

Arts in Nonprofit Management & Arts Administration. Emily retired from dancing in 2018 and leads the marketing and development efforts of Charlottesville Ballet, spearheading collaborations with nonprofit and performing arts partners. She is thankful to all who have made this 16-year journey possible!

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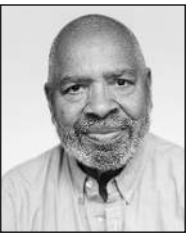
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## ARTISTIC TEAM



**Caitlin Lennon, Director of Repertoire,** is originally from Bozeman, Montana and began her intensive training at the Queen City Ballet in Helena, MT. She spent her

summers studying at Juilliard, American Ballet Theatre in New York, Atlanta Ballet, Houston Ballet, and Ballet West on scholarship. Her travels across the country ended at the Richmond Ballet, where she was accepted into the trainee program on full scholarship and danced for two seasons. She also taught dance in the public schools with Richmond Ballet's *Minds In Motion* program from 2007-2015. In 2008, Caitlin joined the Charlottesville Ballet as a founding member of the professional company. From 2015-2019, Caitlin worked as the Company Manager in addition to continuing her performances as a dancer. In March of 2019, Caitlin retired from the stage and accepted the role of Director of Repertoire, continuing her work with the professional company and trainee program. In addition to her work with the Ballet, Caitlin is a licensed Realtor® in the state of Virginia. Caitlin is looking forward to her 16th season with Charlottesville Ballet.



**Keith Lee, Director of Diversity & Inclusion and Resident Choreographer,** hails from the Bronx, NY and began training at the High School of Performing Arts in NYC. In 1969, Mr.

Lee was the first Black soloist to join the American Ballet Theatre and he went on to dance with Alvin Ailey American Dance Theatre. His repertory included the choreography of such luminaries as Alvin Ailey, George Balanchine, Agnes DeMille, Lar Lubovitch, Jerome Robbins, and

Antony Tudor, as well as performance credits in theater and Broadway musicals. He has served as ballet master for Ailey, Dallas Black Dance Theatre, and Capitol Ballet, and has been teaching and choreographing for dance companies across the world. Mr. Lee has called Central Virginia home since 1994, and he was named Artist Laureate by the City of Lynchburg where he continues to work as a freelance choreographer, master teacher, and performing arts coordinator. He has shared his vision and 50-year dance legacy with the Charlottesville Ballet since 2008, and he serves as Resident Choreographer and Director of Diversity & Inclusion for the entire organization.



**Ty Cooper Grace, Artistic Associate & Costumer,** began their terpsichorean voyage at the Woodside High School and the Eastern Virginia School of the

Performing Arts under the instruction of Dr. Mary Ann Laverty and Sandra Ballastrachi. After graduation, Ty spent several years in Virginia Commonwealth University's Dance & Choreography Program while also dancing at Richmond Ballet. Ty has performed at the Black College Dance Festival, the American Dance Festival, and as a guest artist with EDGEWORKS Dance Theater and the Starr Foster Dance Project. In 2008, they relocated to Charlottesville to become a founding member of Charlottesville Ballet. Ty has served in numerous roles over the years including teaching in Chance To Dance programs and at CBA, costuming, administration, and choreography. In 2010, Ty created the "Candy Cane" dance for CB's first Nutcracker production, and they have since created several works in the Charlottesville Ballet repertoire.



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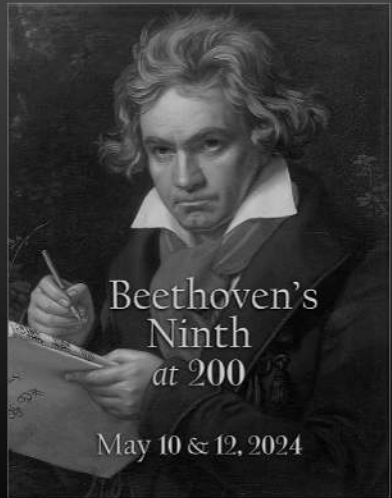


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## ARTISTIC TEAM



**Lori Jablonski,**  
*Company Manager,*  
originally from Rochester, NY, Lori began dancing at the age of 7. She has trained in and taught multiple

genres of dance, and completed Boston Ballet's Adaptive Dance Teacher Training program. Lori holds a B.A. in Dance with a minor in Entrepreneurial Studies from Muhlenberg College. She was a member of the Muhlenberg Dance Association, Copasetic Rhythms tap company, and Muhlenberg Ballet Ensemble. Lori danced for the Walt Disney World Company from 2004-2006. She then moved to Charlottesville dancing with inFluxdance, R Squared, UpRooted Dance, and Miki Liszt Dance Company (MLDC). Lori's previous arts administration experience includes Director of Operations for MLDC, Office Manager for Charlottesville Performing Arts School, and Academy Manager at Charlottesville Ballet since May 2016. Lori became a Certified Associate in Project Management (CAPM) this past summer and is excited to take on her new role this year as Company Manager.



**Cordelaine Klyne,**  
*Academy Manager & Stage Manager,*  
originally from Marshall, VA, began her dance training at the age of three. She studied under Cynthia Kiehnau at Virginia Civic Ballet, and she is

certified through Grade 7 in the Cecchetti Council of America syllabus. Cordelaine recently graduated from the University of Virginia, receiving a major in Commerce with concentrations in Marketing and Management and a minor in Dance. Cordelaine had the

honor of being named a J. Sanford Miller Family Arts Scholar for dance. In 2021, she started as a summer intern with Charlottesville Ballet and she has worked as an Administrative Assistant and Stage Manager over the past two years. Cordelaine was promoted to Academy Manager in 2023 and she also continues her role as Stage Manager making magic happen from backstage!



**Heather Rogers,**  
*Academy Principal,*

began dancing at the age of four at her local dance studio in Ridge Manor, FL. She then moved on to dance with South Georgia Performing

Arts, the South Georgia Ballet, and later at Charlottesville's Wilson School of Dance. Heather spent two seasons as an Apprentice with Charlottesville Ballet and began teaching with Charlottesville Ballet Academy when they opened in 2011. Heather is an American Ballet Theatre Certified Teacher, who has successfully completed the ABT Teacher Training Intensive in Pre-Primary through Level 5 of the ABT National Training Curriculum as well as Boston Ballet's Adaptive Dance Teacher Training course. In 2021, she helped launch CB's Adaptive Dance program and was promoted to CBA Principal. Heather oversees 700+ students in multiple locations with Charlottesville Ballet's growing education programming.



## ARTISTIC TEAM



**Kate Arnon,**  
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**Music:** Bogdan Pawlowski (1970)

**Original Staging:** Vadim Burciu (2013)

**Restaging & Additional Choreography:**

Sara Clayborne, Caitlin Lennon, Kate Arnsen, Jessica Grant, Heather Rogers

**Coaching:** Kerry Shea, Anna Sides

**CBA Rehearsal Faculty:** Kate Arnsen, Jeanne Berthy, Kasumi Furukawa,  
Izabelly Gleed, Jessica Grant, Derek Lauer, Mari Mori, Heather Rogers

**Costumes:** Ty Cooper Grace, Derek Lauer & Kate Arnsen, Emily Hartka,  
Heather Rogers, Emily Reiner, Susan Proctor,

Pedro Szalay of Southwest Virginia

**Sets & Props:** Adam & Hayley Rose, Taylor Horne, Grosh Backdrops

**Lighting Design:** Stacie Johnson

**Stage Manager:** Cordelaine Klyne

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